

SARAH SCARR

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EDUCATION

2021	MFA (candidate) Book Arts, The University of Alabama	Tuscaloosa, AL
2020	MFA Creative Writing, The University of Alabama	Tuscaloosa, AL
2016	BA <i>summa cum laude</i> Creative Writing, Columbia University	New York, New York
2015	International Summer Program, Freie Universität in Berlin	Berlin, Germany
2011	Eductus, Svenska för Invandrare Program (Swedish Language Course)	Stockholm, Sweden

SUPPLEMENTARY COURSEWORK

2019	Text Re-Envisioned (Letterpress) with Inge Bruggeman	Penland, NC
2019	The Layered Image: Working with Translucency in Print and Book with Karen Hardy	Oxbow, MI
2019	The Shaped Print: Unique Blocks and the Printed Multiple with Joseph Lappie	Oxbow, MI
2019	Indo-Islamic Papermaking and Natural Dyeing with Radha Pandey	Oxbow, MI
2019	Trade-Style Finishing with Brien Beidler	Tuscaloosa, AL
2018	Wood Type Broadsides with Jim Moran	Tuscaloosa, AL
2018	Hybrid Texts with Selah Saterstrom	Tuscaloosa, AL

AWARDS/GRANTS/FELLOWSHIPS

2021/2022	James Davis Scholarship, Rare Book School, Charlottesville, VA
2020/2021	Graduate Council Fellowship, University of Alabama, Tuscaloosa, AL
2020	Alabama Prison Arts and Education Project Teaching Fellowship, Auburn, AL
	College Book Arts Association (CBAA) Rising Together Microgrant for teaching a zine workshop
	CBAA Travel Assistance Grant for travel to the CBAA conference
2019	Residency, InCahoots Press and Residency, Petaluma, CA (December 10-14)
	The Nell Meldahl Work-Study Scholarship, Paper & Book Intensive, Oxbow, MI
2018	CBAA Project Assistance Grant, <i>Descriptions of Teeth for Characters and Concepts in a Novel</i>
	Buford Boone Fellowship, University of Alabama, Tuscaloosa, AL
2017	Research Travel Grant, The Graduate School, University of Alabama
2016	Phi Beta Kappa
	Honors Society of the School of General Studies, Columbia University, New York
	Dasha Epstein Playwriting Fellowship, New York Stage and Film at Powerhouse Theatre, New York, NY
2016/2015	George Seldon Scholarship, School of General Studies, Columbia University, New York
2015	Columbia University European Institute's Summer Fellowship
	Albert E. Gollin Prize, School of General Studies, Columbia University in New York
2013-2015	Surdna Foundation Scholarship, School of General Studies, Columbia University, New York

PUBLICATIONS AS AUTHOR

2020	Book Review of <i>AlieNation/SepaRation</i> by Maureen Cummings, <i>Parenthesis: The Journal of the Fine Press Book Association</i> . No 39 Autumn 2020
2020	"Hair," <i>Don't Cut Your Hair It's Beautiful</i> by Kellee Morgado (artist book) Black Rock Press
2019	"A Looming," <i>Vines, A Looming Is, & We Sent it to the Moon</i> by Jillian Sico (artist book) Frog Song Press
2019	"A Woman Body Arrives at Night," <i>Cosmonauts Avenue</i> , https://cosmonautsavenue.com/
2018	"Review: Bluets by Maggie Nelson," <i>Black Warrior Review Online</i> , 26 June, https://bwr.ua.edu/7899-2/
2018	"Mythic Splits," <i>Psychopomp Magazine</i> , Issue 5.4, Spring 2018, https://psychopompmag.com/mythic-splits/
2017	"Departures," <i>Midway Journal</i> , Vol 11 Issue 4, midwayjournal.com/departures .
2016	"My Friends Call Me This," <i>Quarto Magazine</i> , http://quartomagazine.com/fiction/2016/2/16/my-friends-call-me-this
2014	Presented "Beklaga," Kinokophone Collective's Kinokophonography Night, New York Public Library for the Performing Arts

PUBLICATIONS AS TRANSLATOR

2017 *51% Swedish* (exhibition) by Karolina Bång and Karin Casimir-Lindholm, Swedish American Museum Chicago, IL

PRESENTATIONS/ EXHIBITIONS

2020 *National Juried Exhibition 2020*. Group Exhibition. Morgan Conservatory, Cleveland, OH (curated by Theresa Bembnister and Aimee Lee)
Image /Text /Material. Group Exhibition. Dinah Washington Cultural Arts Center, Tuscaloosa, AL

2018 "Start at the Block Books and Take a Hard Left: a bifurcated exploration of hand-made books for the masses,"
Research Presentation. The University of Alabama School of Library and Information Sciences, October 12th

COLLECTIONS

Special Collections School of Arts Institute Chicago

EXPERIENCE

2020-present Instructor, Alabama Prison Arts and Education Project Auburn, AL
Course designed and taught: *Foundations of Composition* (in-person and correspondence)

2018-2020 Graduate Teaching Assistant (instructor of record), Department of English, University of Alabama Tuscaloosa, AL
Courses taught: *Introduction to Creative Writing* (EN200); *Writing Takes Form* (EN307)

2017-2020 Graduate Teaching Assistant (instructor of record), First Year Writing Program, University of Alabama
Courses taught *English Composition* (EN101, EN102) Tuscaloosa, AL

2019 Studio Assistant for Inge Bruggeman *Text Re-Envisioned*, Letterpress Studio, Penland School of Craft Penland, NC

2018-2019 Bookseller, Ernest & Hadley Booksellers Tuscaloosa, AL

2018 Instructor, Young Writer's Camp, Courses taught: *Pamphlet Binding*, *Paste-paper* Tuscaloosa, AL

2016-2017 Teaching Assistant, Department of English, University of Alabama Tuscaloosa, AL
Courses taught *American Literature* (EN209, EN210)

2014 Script Supervisor, "Mercy Nurse," Silver Girl Pictures New York, NY

2013 Set Technician, Theatre Department, School of the Arts, Columbia University New York, NY

2011-2012 Pre-school Group Leader, Imagination International Pre-School Danderyd, Sweden

VOLUNTEER EXPERIENCE

2018 Design Intern, University of Alabama Press Tuscaloosa, AL

2017-2018 Design Editor, *Black Warrior Review* Tuscaloosa, AL

2016-2017 Event Organizer, West Alabama Clinic Defenders/ Yellowhammer Fund Tuscaloosa, AL

2014 Executive Editor, *Quarto Magazine of Undergraduate Writing* at Columbia University New York, NY

PROFESSIONAL MEMBERSHIPS

College Book Arts Association, Fine Press Book Association, National Council of Teachers of English, North American Hand Papermakers, Ladies of Letterpress

LANGUAGE SKILLS

Swedish
German (basic reading)

COLLABORATIONS

2018-2020 Plot 8 Tuscaloosa. Educational community garden plot and studio with Jillian Sico specializing in cultivating and utilizing fiber and dye plants for papermaking and letterpress printing.